

Sewing & Quilting

Creative ideas & inspiration for your thread and fabrics





ty pennington impressions



makeitcoats.com









ROWAN







DIRECTORY

Hapi by Amy Butlerpage 4
The Kaffe Collective by Kaffe Fassett, Philip Jacobs, and Brandon Mablypage 6
FREESPIRIT Ansonia by Denyse Schmidt page 8
Modern Solids by Denyse Schmidt page 10
Botanical Collection by Snow Leopard Designs page 12
Botanique [™] by Joel Dewberry page 14
Forest Hill by Erin McMorris page 16
Fox Playground by Dena Designs
Marjolein's Garden by Marjolein Bastin page 22
Memory Lane by Nel Whatmore page 24
Paw Prints by Kathy Davis page 26

Rosey by Tanya Whelan page 28
Sunshine Rose
by Tanya Whelan page 30
by Tanya vv netan page 30
Rosewater
by Verna Mosquera page 32
by verna wiosqueia page 32
Sweet Lady Jane
by Jane Sassaman page 34
Beauty Queen
by Jennifer Paganellipage 36
by Jennijer Paganeiiipage 36
Lovelorn by Jenean Morrison page 38
Lovelotti by Jenean Morrison page 38
Pretty Potent
by Anna Maria Hornerpage 40
0y 21nna 1viana 110merpage 40
Empire by Parson Gray
(Cotton and Flannel)page 42
(Cotton and Flannet)page 42
TY PENNINGTON
Fall 2013 Collection
by Ty Pennington page 44
by Ty Fennington
THREADS
All About Coats® Threads page 46



HAPI

"A Joyous Journey of Discovery"
Amy Butler

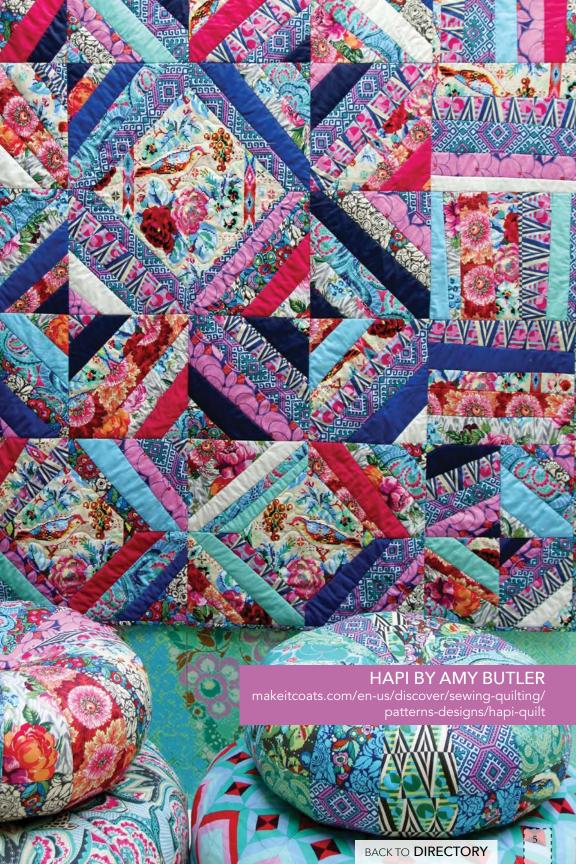


Hapi is my love story. It's all about the feelings and inspiration I returned home with after my travels to Egypt. I had started this collection prior to leaving for this adventure and I am fascinated by how my heart was in touch with what was to come, even before landing. Upon

arriving home, I found myself finishing this collection with a a new eye. I was touched by what I experienced and what I saw in the color, culture, design and spirit of Egyptian life. The Egyptian way of life is open hearted, child like, vibrant and very much about living in the moment. There is a soulful grace and exuberance felt everywhere, very warm, very creative; flowing with an optimism grounded in ancient culture. I was moved by how such an old story of creation can inform in such a fresh and timeless way.

Hapi is the Egyptian God of the valley and the Nile. It is all about creation and moving forward, exemplifying the process of life. My Hapi is the pure expression of the idea of flow and creativity that we all possess, flowing from our hearts and our hands. This feeling of connection is the spirit in Hapi and celebrates the magic of life, capturing the playful creativity inherent in all of us, mixing the ancient and modern Hapi has a deliciously uninhibited ethnic vibe with layers of options for print play anchored in rich color. The palettes are a joyful mix of lush, sun bright colors and deep hues that dance together. Let the joy and energy of Hapi remind you that magic is everywhere. It's my hope that it captures your imagination and inspires you to create from your heart and have fun!







THE KAFFE COLLECTIVE

Kaffe Fassett, Philip Jacobs, and Brandon Mably







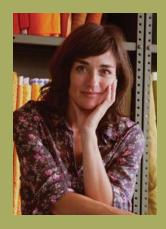
Once again I have enjoyed creating a colourful palette for the creative quilters of this world and it is exciting to refresh my own Classic range with interesting new colour combinations. It is always exciting for me to paint new colorways on Philip Jacobs' fabulous large scale prints, like Big Leaf and Gloxinia. It is even more exciting when I see what quilt makers do with these fabrics. ~Kaffe Fassett~

My inspiration came from several adventures across the world. Warner Textile Archives in the UK had a vintage wallpaper design in their archives with floating daisies which made me think of a wonderful waltz. After visiting an art museum in Brisbane, Australia, visitors to the galleries left their entrance stickers on a board. The overlapping circles spoke to me as a playful fabric design. Detail in a vintage antique fabric led me to a wavy ribbon broken up with dots and spots. It spoke to me as a useful design for borders and backings. Another adventure was in a colourfully painted town in the north of Brazil called Porto Seguro. The repetition of rich colours with the simple shapes of the buildings and windows is a given for a fabric idea. ~Brandon Mably~



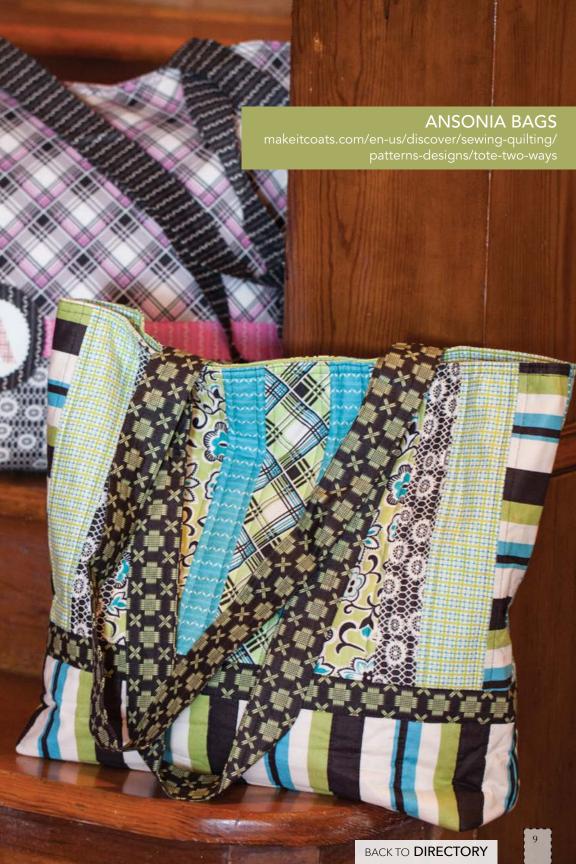


ANSONIA BY DENYSE SCHMIDT



Ansonia, the latest fabric collection by Denyse Schmidt, is a celebration of contrasts. The grand, old-world glamour of a graceful waltz meets the wild bohemian charm of the tango. Ansonia evokes a mix of art and industry, historic elegance and trendsetting unconventionality. Operatic hot pinks mix with earthy taupes and deep chocolate brown (Mushroom), and psychedelic-acid citron greens whirl with lush, bold blues (Mossy). The effect is pure drama – the exuberance of fresh discovery juxtaposed with the nostalgic beauty of a bygone era. Let Ansonia inspire your trailblazing creativity with 28 versatile and sophisticated quilting-weight cottons.







MODERN SOLIDS BY DENYSE SCHMIDT



The FreeSpirit Denyse Schmidt Modern Solids offer the modern quilter an essential palette for creating the graphic sensibility so prominent in this quilt style. The selection offers a strong range of hues – rich neutrals and warm browns as well as vibrant shades of turquoise and blue, green and yellow, pink and plum, and orange and red. The colors will inspire the quilter to explore and discover their own voice, with varying hues within each color family to create quilts that are full of depth and movement.

"Denyse Schmidt Modern Solids are a delicious selection of the FreeSpirit solids I couldn't do without having in my own stash. These colors are modern, mixable and full of possibility and excitement."

-Denyse Schmidt







BOTANICAL COLLECTION BY SNOW LEOPARD DESIGNS



Snow Leopard Designs is a design studio based in London that specializes in producing beautiful design collections inspired by exotic cultures from far away lands and distant mountains and valleys. The Snow Leopard archive is a vast resource containing many thousands of antique designs, fabrics, prints and paintings that inspire our exciting collections.

The archive includes hundreds of luscious 19th century English and French floral chintzes, wallpapers and

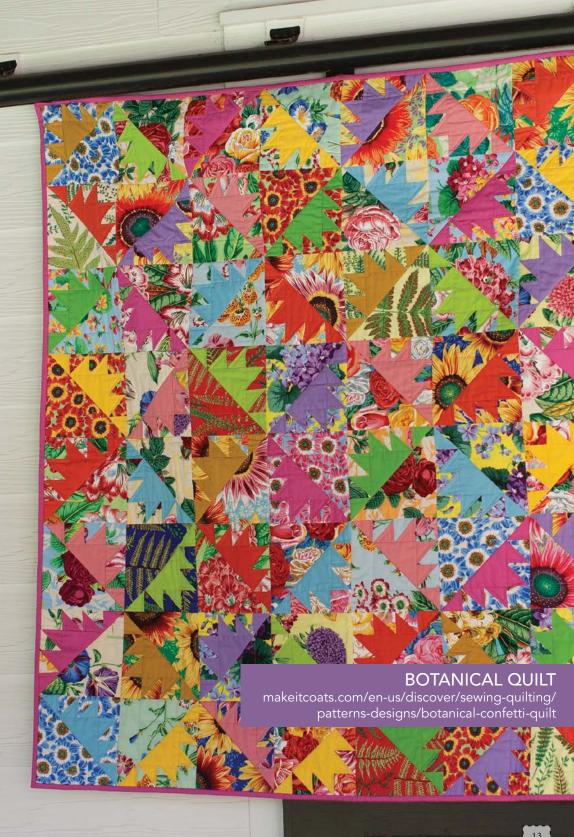
paintings. Antique silk brocades and murals from China and Tibet. 19th century Japanese woodblock prints and original paintings and drawings by the great masters: Hokusai, Hiroshige and Kuniyoshi. A vast range of 19th century English botanical illustration made by the great Victorian explorers and plant hunters, and beautiful fabrics and rugs from the Middle East.

The designs are all carefully hand painted and colored in our studio in both traditional and contemporary styles ensuring a continuation of these great artistic traditions from the past, while looking to the design needs of the future.

The Botanical Collection

The Botanical Collection is inspired by some of the many beautiful antique botanical illustrations in the Snow Leopard archive. During the 19th century Victorian explorers and plant hunters searched the far corners of the known world for new and exotic flowering plants and shrubs. These were then brought back to England and propagated in the great botanical gardens such as Kew in Surrey. These new plants were soon being painted by the best artists of the day and started to appear in great abundance in the floral fabrics and wallpapers from the mid-19th century onwards.

The designs in this collection have been carefully developed from a select group of hand colored lithographic plates in a number of old leather bound volumes from the archive and painted in both traditional and contemporary colors.



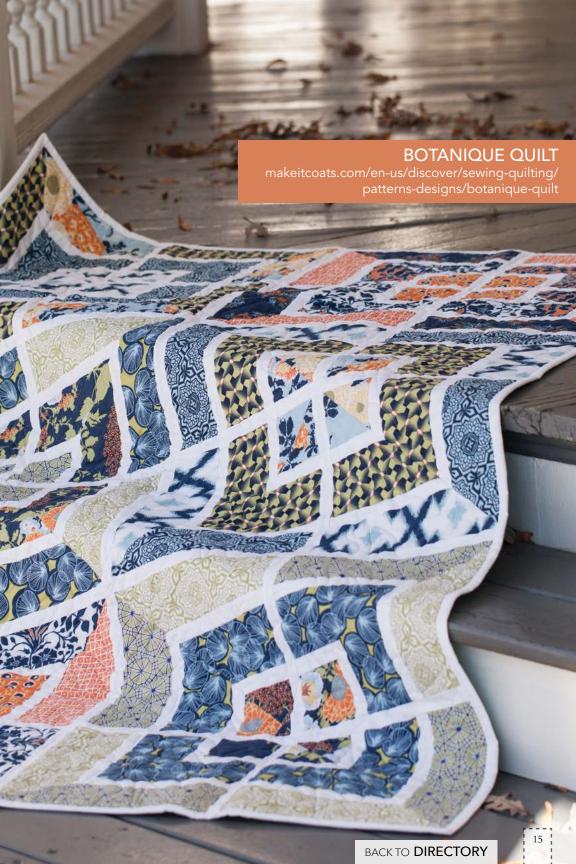


BOTANIQUE TO BY JOEL DEWBERRY



Welcome couture décor. This chateauinspired collection of elegant lifestyle fabrics brings a fantastic flavor of French florals, crisp geometrics and an ethnic lkat into harmony. Gather a bouquet of these vibrant fabrics for your own fresh interpretation.





Tree Spiril &

FOREST HILL BY ERIN MCMORRIS



Forest Hill is a new collection reflecting a walk in the woods on a sunny summer day. With woodland scenes ripe with forest fruit and flowers, these prints mix elements of nature and abstract pattern in three mixable palettes.







FOX PLAYGROUND BY DENA DESIGNS



What could be better than a Fox
Playground! This storybook children's
collection of little foxes with big
personalities comes to you straight from
Dena's hand painted drawings. Fox
Playground is just the right mix of whimsical
characters and modern prints to use for
your little one's room decor, clothing, and
accessories.







GARDEN By David Walker



This whimsically cute new collection from David Walker Studios will certainly inspire even the youngest of gardeners. Playfully colored carrots, peas and radishes may even encourage the rarely heard words, "I LOVE vegetables!" Digging in the dirt has never been cuter and Garden will certainly inspire every little gardener in your life!







MARJOLEIN'S GARDEN By Marjolein Bastin



The favorite part of my yard is the small herb garden. It has a hornbeam hedge around it that arches over the gated entry. There are no rules in my herb garden; we plant whatever we want so there is always something to eat from the garden. The yellow garden tags remind us what is growing where. Of course we have strawberries, some raspberries and redcurrant, they remind me so much of my parents' garden when I was growing up. And all the herbs that I could possibly want: marjoram, thyme, sage, parsley, you name it. It is a wonderful garden and I love it dearly. When I visit the garden I usually take a moment to sit on the bench (that we bought forty years ago!) and simply enjoy. It's as if time stands still, the evening sun is so beautiful, the smell of the honeysuckle so wonderful and rich. These fabrics remind me of the peace and happiness that comes from being in the garden.







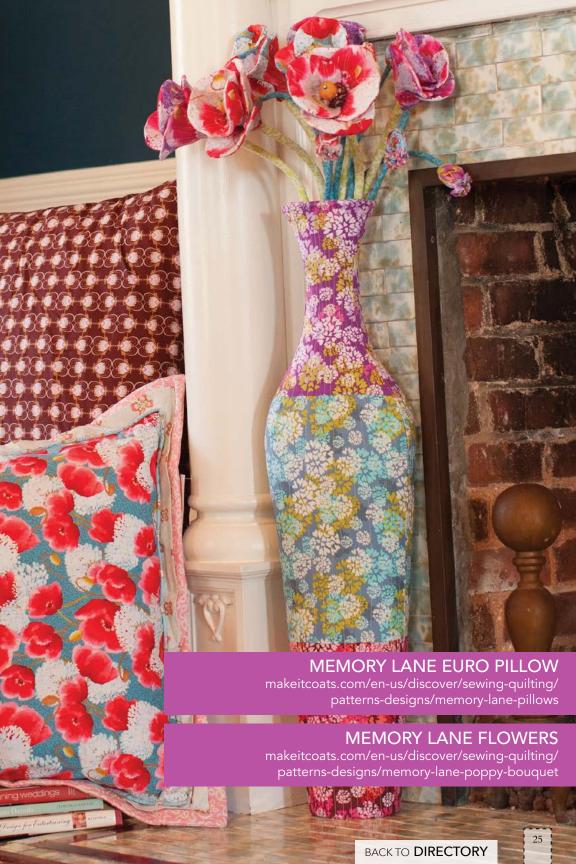
MEMORY LANE BY NEL WHATMORE



What we all treasure as memories has always interested me. Why is it we keep certain things and not others? Why is it I can remember wearing a particular dress when I was little? Our memories are like little pauses in our lives when we pin that moment to a board so as not to lose it.

So Memory Lane is just that, a trip down 'My Memory Lane' from beautiful poppies that wave in the fields every year, and agapanthus that have always been a favorite of mine, to filigree screens and intricate railings that are only seen occasionally in elegant houses. These are snippets of my memories that I hope you will love too and use to make things that others will remember forever.







PAW PRINTS BY KATHY DAVIS



We love our pets! Paw Prints is the ultimate tribute to our favorite four-legged friends, a whimsical glimpse into the universe of cats and dogs in cheerful shades of red and blue with accents of chartreuse and nature-inspired neutrals.

In this playful world, Dalmatians frolic against a canvas of "spots." Fire hydrants and dog bones are tossed with balls and paw prints, while cats nap amid hearts, fish and the message "I < 3 my kitty." Sweet puppy and kitty faces are "awww"-inspiring. Paw Prints is a lighthearted and fun collection of fabrics just right for your next special project.







ROSEY By Tanya Whelan



Pretty, soft, playful and innocent are the words that describe Rosey. Sweet little roses, floral paisleys, cherry blossoms rendered in gentle reds, blues and pinks make this collection feel both fresh and cheerful. Rosey would be wonderful for new mom gifts like diaper bags, changing pads, bibs and of course quilts for all ages.







SUNSHINE ROSE By tanya whelan



Inspired by crystal clear blue skies, sunshine and gardens in full bloom, Sunshine Roses is a happy, bright and unabashedly vibrant collection. Pretty roses, damask and stripes rendered in crisp clean aquas, pinks and greens will bring a bit of sunshine to your sewing projects.







ROSEWATER By VERNA MOSQUERA



The rose has long been the symbol of love. Timeless, alluring and majestic, it's beauty has been celebrated for centuries. The simple fusion of a rose petals fragrance and fresh water are magical. Rosewater celebrates the classic beauty of the rose merged with the subtle changing shades of the sea. This collection is fresh and romantic. Its colors are reminiscent of those found in a seaside cottage set amongst a garden of roses. Coral pinks, ocean blues, fresh aquas and sunny yellows create a soothing palette. It is perfect for quilting, children's wear and other home sewing and crafting projects. Sure to be a favorite of romantics everywhere.







SWEET LADY JANE BY JANE SASSAMAN



You'll be tickled pink by Jane's pretty
FreeSpirit collection. Light-hearted and
achingly optimistic, Sweet Lady Jane is a
refreshingly romantic bouquet of feminine
floral patterns in lively pastel colors. This
season Jane applies a delicate hand to her
characteristic graphic style, which includes
several delicious jewel toned patterns that
will play beautifully in a crisp and clean
modern stash.







BEAUTY QUEEN JENNIFER PAGANELLI



A Beauty Queen always gets flowers so I wanted big colorful bouquets, and to infuse lots of color and give her a bouquet to remember. How about a Beauty Queen quilt? Something to celebrate the Beauty Queen in all of us. I always reach for saturated color and greens, blues and pinks are high on my roster of color choices. But it was primarily the florals and the way they would interact with the two dimensional designs that got me most excited. We have our wonderful crisp stripe and you can choose to go vertical, horizontal, and every which way to create the most dynamic of quilts, apparel and home decor products. I also included a border print that jumps around and gives it all that party vibration







LOVELORN JENEAN MORRISON



Unrequited love is a fantastic subject for art, evoking a bittersweet quality in life which can move us more than a purely happy story. A hint of sadness seems to make life's sweet things that much sweeter: colors are more vibrant, flowers more beautiful, shapes and lines and forms are more interesting and evocative. So here's a collection full of the artifacts of love -- flowers, interweaving lines and forms which mimic the way one's life can be interwoven with another's -- these images and colors are meant to recall love in all its splendor. And if love and passion are unrequited, then these talismans of romance are perhaps more potent in their isolation as recreations of the interiors of our hearts and souls, physical manifestations of the sensation of being ... Lovelorn.







PRETTY POTENT ANNA MARIA HORNER



I've always considered sitting in front of a plant with a pencil and paper the best drawing class you can take. Looking to nature for inspiration and instruction on beauty is an old and welcome practice in all forms of making art. Using the natural world for healing is perhaps even an older practice. In my Pretty Potent collection, I drew inspiration specifically from plants and flowers that are often used for healing. While they possess properties to heal our physical bodies, the very beauty of the plants themselves seems intended to be a balm for the soul. Potent and pretty. The duality enchanted me. The three palettes of quilting cotton carry a healthy dose of color.







EMPIRE PARSON GRAY



The 5th fabric collection by designer
David Butler for FreeSpirit fabrics under
his brand guise Parson Gray, EMPIRE
reflects David's ongoing exploration of
global design and richly muted jewel tones.
Modern interpretations of ancient weavings,
architecture and folk art from Japan, China,
and India combined in hand-drawn elements
create a story across three distinct color
palettes. These three palettes are designed
to work in harmony with each other, and also
with past Parson Gray collections Vagabond,
World Tour, Seven Wonders and Curious
Nature. The Empire collection includes both
cotton and flannel prints.





ty pennington impressions

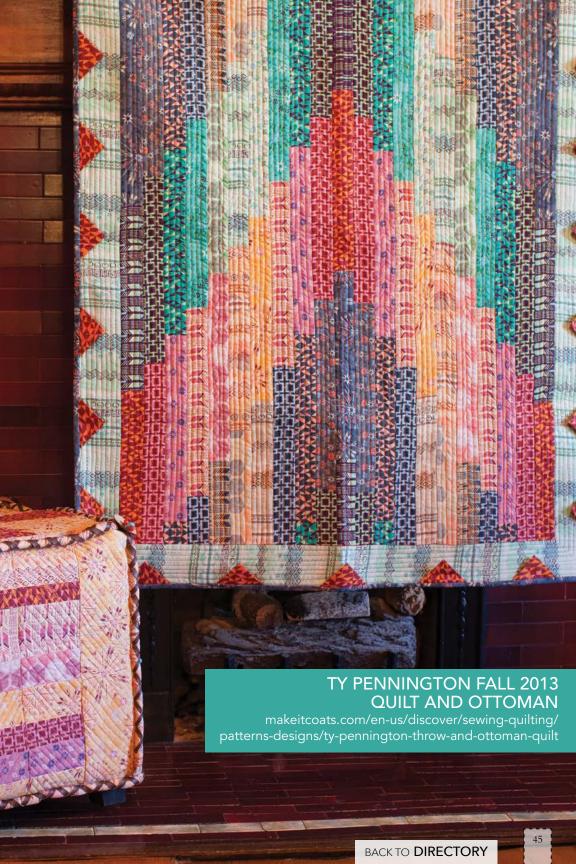
FALL 2013 COLLECTION

Ty Pennington



One of the most notable characteristics of my fabric designs is that I am geometrically inspired. For as long as I can remember, I've always been able to see the positive and negative in an image and when I first learned about the artist MC Escher, I was blown away! However I am also drawn to organic shapes, colors and processes, so I like to begin with a defined shape or pattern then change it by morphing the lines and experimenting with different relief techniques.





ALL ABOUT COATS® THREADS

Why Coats Threads? For over 200 years, Coats has been the world's leading sewing thread manufacturer. Since the early 1800's, our history is interwoven with many key innovations in thread technology.



DUAL DUTY XP®ALL PURPOSE

Our All Purpose thread is your go-to item for fashion, craft and quilt sewing. The 100% polyester core spun medium weight thread is ideal for use on a wide range of fabrics. With an extensive color range, you can always find just the perfect color match.

Available in three spool sizes; **\$900** 125 yards, **\$910** 250 yards and \$930 500 yards.



COATS COTTON COVERED® QUILTING AND PIECING

Coats Cotton Covered provides quilters with a thread that has the luster of natural cotton and the strength of polyester. This 35 weight thread has a 3-ply construction which gives strength, smoothness and excellent stitch definition. Ideal for piecing and quilting.

Available in 2 spool sizes; **S925** 250 yards and **S926** 500 yards.



COATS DUAL DUTY XP® PAPER PIECING

Paper or Foundation piecing is an easy way to achieve perfect points when quilting. The fabric pieces are sewn onto a printed paper pattern in a precise order and then the paper is torn away. The 60 weight thread is fine so it won't add bulk to the seams but strong so it won't distort when the paper is torn away. 100% polyester core spun.

S942 225 yard spool



COATS COTTON® MACHINE QUILTING

An excellent thread for free motion and midarm machine quilting. 100% Egyptian Extra-Long Staple Cotton. This 30 weight thread is mercerized for strength and luster. Low lint, extra-long staple cotton ensures trouble free machine quilting.

S975 350 yard spool – Solids **S972** 225 yard spool – Multicolor



COATS COTTON COVERED® HAND QUILTING

America's favorite hand quilting thread. The polished glacé finish prevents tangling and knotting and offers superlative abrasion resistance for hand quilting. 32% Cotton wrap / 68% Polyester core.

\$960 350 yard spool



COATS BOLD HAND QUILTING™

The newest addition to our hand quilting threads. Our heaviest and strongest handwork thread is perfect for achieving a bold look while the glacé finish prevents tangles and fraying. 25% Cotton wrap / 75% polyester core.

S922 175 yard spool



ORGANIZATION IS A SNAP!

Open the snap trap at either end of the spool and wind the thread around and snap closed to secure the loose end until you are ready to sew again. No more messy spools!

