

# Designer

## Inspired Sewing



**9 Beautiful Designer Knock Off Patterns**

## ***Designer Inspired Sewing: 9 Beautiful Designer Knock Off Patterns***

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## Letter from the Editors

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Hi Sewists,

We put together this new knock off patterns eBook so you can stop dreaming of designer duds and actually make them yourself! Anthropologie sells beautiful clothing and home décor but all of the pieces will cost you a pretty penny. Using both your sewing skills and creativity, you can create your own clothing and décor pieces without breaking the bank. Each of the tutorials in this eBook will walk you through each step to making a pretty knock off project. Take simple fabric and turn it into something that looks just like the real thing! You'll get the results you want without dishing out a lot of money. Is there anything better than having your cake and eating it too?

Happy Sewing!

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Happy Sewing,

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## Designer Inspired Sewing: 9 Beautiful Designer Knock Off Patterns

Anthropologie Knock Off Blouse.....	5	DIY Anthropologie Orimono Pillow.....	22
Akela Necklace .....	8	LOFT Inspired Ruffle Tank.....	25
No Sew Pottery Barn Drape Shade Curtains	11	Anthropologie Inspired Ruffle Scarf .....	27
DIY Fresh Fuchsia Cami .....	13	Cirrus Duvet .....	31
DIY Waves of Ruffles Shower Curtain .....	18		

## Anthropologie Knock Off Blouse

By: Stephanie for The Crimson Owl

To create a trendy top that will look store bought follow these instructions and you'll love the results. People will think you purchased a new top from Anthropologie with this unique and stylish shirt.



### Materials:

- A tank or blouse
- Fabric with a large floral print
- Heat'n Bond Lite
- Embroidery floss or yarn (only 1 color, unless you choose to mix things up)
- Beads or sequins
- Scissors -good sharp ones
- Pins
- 1 Needle thin enough to go through your beads
- 1 Needle with a large enough eye to thread the floss through (a yarn needle works well)
- Thread
- Ironing board
- Iron
- Scrap fabric



### Directions:

1. Start out by cutting out your flower leaving about 1/4 inch border all the way around. Lay it on your top to figure out the best placement. I made sure to pin it in place and try it on before taking the next step. I didn't want the middle of the flower (where I was adding some beads) to be in the wrong place.

2. Then add the details. I added beads in the middle of the open flower and on the top leaf, etc. Sequins and embroidery would be really pretty too! The Anthropologie version had a lot of beads so you could really go all out with it.



3. After you have all of your details sewn on, you will create an applique. This is mainly so that you don't have to sew the entire piece down to the shirt and to create a bit of stability

for the flower. Lay your Heat'n Bond shiny side up on the ironing board. Then lay your flower right side up (the front-side) on top of that. Lay a piece of scrap fabric down on top of that. Press following the instructions for the Heat'n Bond. You could do this without cutting your flower out first. You should not have to use the scrap fabric but I didn't want to waste any of the pretty floral fabric.

After ironing you will have one side paper and one side scrap fabric.



5. Trim the rest of the way around and now you have your flower applique.



6. Peel the paper off of the back to reveal the shiny bonding agent.



4. Start trimming around the flower and eventually you will be able to just peel the rest of the scrap off, leaving the paper on the back of the applique.

7. Lay your applique on your top, shiny side down. Lay a bit of scrap fabric over the top of that (I doubled the layer to protect the plastic beads) and press following instructions for the Heat'n bond.

## 9 Beautiful Designer Knock Off Patterns



8. Now that you have on your applique, thread the embroidery floss through your large-eyed needle and do a running stitch all the way around it leaving a border.



9. Be careful not to pull too hard because your applique will bunch up.



10. After adding the floss you can sew around the edges. I wanted it to look very hand-sewn so I just did a small zig-zag stitch all the way around, backing up here and there and letting it be a bit messy.



And there you have it! I want to do this to everything I own. As with all things handmade hand washing is highly recommended.



## Akela Necklace

By: Beverly from Flamingo Toes

The necklaces at Anthropologie are very inspiring! Instead of paying full price though, why not make one yourself? The Anthro Knock Off Akela Necklace can be worn with any outfit and will impress everyone.



### Materials:

- Fabric for necklace and ruffles – I used a sort of sheer fabric I had on hand
- Beads – 3 sizes. Buy the cheapies – they don't show. The largest bead I used was 1/2" diameter, then two smaller sizes.
- Thread to match



### Directions:

1. Cut your fabric into long pieces – measuring total of around 90" long by 2". Mine were 2 pieces that I sewed together in the middle. That's no big deal - we'll just hide the seam in a knot.

2. Cut out your circles – 2 1/2" diameter. I used 22 but you would want to cut out a few more in case you want it a little more ruffled.

3. Do any piecing of your long strip first. Fold the strip in half, long ways, and sew together using a 1/4" seam. You might need to adjust this if you are using different sized beads. You want your casing to be just a little wider than your largest bead.

4. Get ready to turn your casing inside out. You can either sew a ribbon in one end, then as you sew your casing, keep the ribbon running through the center so that you can just pull the ribbon to turn it inside out.



5. Or you can pin a safety pin in one end and feed that through the casing. That is what I did.

## 9 Beautiful Designer Knock Off Patterns



5. Place a large bead inside the casing. Fold your tube in half and move the bead to the bottom center. Make a tight knot on either side of the bead. If you have a seam in the middle, try and put your seam inside the knot so it doesn't show. You might need to twist the fabric a bit as you knot it to keep the knot as small as possible.



6. Add a couple large beads on either side of this bead, knotting after them.



7. Continue adding beads on each side of your center bead, keeping the number of beads on each side even.

Center Bead: 3 Large Beads on either side of this: 6 Medium Beads on either side: 3 Small Beads on either side. So 7 Large Beads, 12 Medium Beads & 6 Small Beads for a total of 25.



8. Turn the ends of your fabric tube to the inside of the tube – sew the ends closed.

9. Time to sew on your circles! Start by folding a circle in half, then in half again.



10. Sew the corner of the fold to one of the knots on the right side of the necklace. Mine is started on the knot below the 5th bead on the right side.

## 9 Beautiful Designer Knock Off Patterns



11. Now it's time to make the back pocket. Take one of the 18"x11" pieces and fold down 1.5"-2" on a shorter size. Topstitch.



12. Repeat this process on the lower left side of the necklace – start sewing below the 8th bead down on the left side, covering 3 beads of space again.



13. To finish off the necklace and give it a little more of “store-bought” look, I pressed the ends of the necklace that didn’t have beads into folds, like the Anthro version. I also kind of “smooshed” up the ruffles, so they weren’t so puffy.



14. Try the necklace on and tie it to the length you’d like.

Show off your beautiful new necklace!



## No Sew Pottery Barn Drape Shade Curtains

By: Shanna and Jamie from Swoon Style and Home

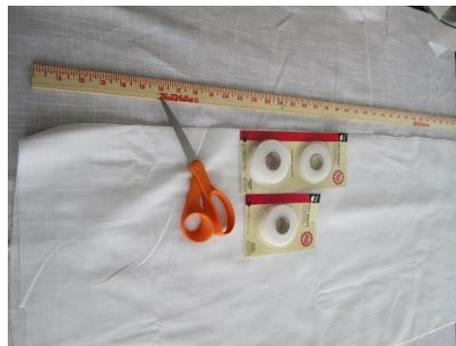
Fill your room with light but an added touch of decor with these Pottery Barn Inspired Drape Shade Curtains. No sew fabric crafts like this one are a breeze to make. Make your own curtains by following these simple instructions.



### Materials:

- First, measure the windows. I created for two skinny windows and one larger one.
- Three tension rods at Target (totaling about \$10 total).
- 2 yards of faux white linen from fabric.com, which was on sale for about \$2.50 per yard.
- I grabbed some more no sew seam tape with permanent hold.
- Finally, for the ribbon ties, I picked up some white grosgrain ribbon from

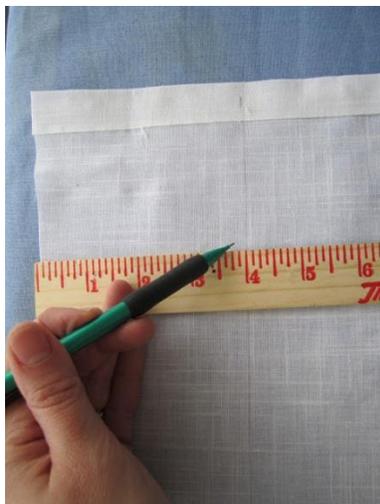
Wal-Mart for about \$5 total. Sum total of supplies was \$25. For three curtains!



### Directions:

1. Cut your curtains. I measured the width of each window and decided to add an inch to this measurement to account for the "hem" on the side when I ironed the seam. [Note: I now recommend adding two inches. I cut it a little too close for comfort this time]. So I used my yardstick to cut the three panels.
2. Create your hem on the sides of the bottom. This is very easy to do. Simply place your seam tape in between your layers of fabric and iron. I've used a bunch of different brands of seam tape so it's best to follow the instructions on the back as they are all a little different.
3. Create your pole pocket. This is where you hang the curtain from. I find that a two-inch gap is more than sufficient. I measured and folded the top part over which created a two-inch gap at the top where I could insert the tension rods. It's important to go slowly here so that your top hem is straight and even. You could even put the rod in the pocket as you iron. Repeat steps 1-3 with each panel. It took me about an hour to do all three curtains.

## 9 Beautiful Designer Knock Off Patterns



went with white grosgrain. I placed the ribbon over top of the drape shade and the tension rod and figured out how long I wanted them to be. Then I played around with the length of the shade by making knots in the ribbon at various lengths. Once I figured out the right length, I just repeated the process on the other two shades. You kind of have to play around with it. You can also play around with how the ties will look: do you want bows? knots? just the ribbon?

And voila! Here is the finished product:



4. Hang your curtains. Don't they look good?



5. Add the ribbon ties. You could use any kind of ribbon for the ties. The Pottery Barn version has the same linen as the actual drape. I considered making my own ties from the leftover linen but the idea of making six skinny ties and doing all that ironing and cutting was not appealing. So I

## DIY Fresh Fuchsia Cami

By: Jessica from Sew Homegrown

If you love to make your own clothes and are looking for fresh, new ideas - check out this DIY Fresh Fuchsia Cami. You can easily turn a basic T-shirt into a pretty Anthropologie-inspired pajama top by following this sewing tutorial.



### Materials:

- Linen fabric for exterior
- Cotton fabric for interior
- Ruffles, lace, iron on transfers.

### Directions:

1. Cut the T-shirt straight across from armpit to armpit. Hold on to that top part, you will use it later.



2. Measure the front center of the cut top. Make a mark. Then make a mark 4" to the left and right of the center. To make the first right tuck, fold the shirt at the right 4" mark all the way down to the hem.



3. Press well. Sew along that pressed fold at about 1/4" all the way down.



4. Open it up.



5. Make a mark with a pin about ½” to the right of the first tuck. Fold it at that mark all the way down to the hem. Press and repeat the stitching.



6. Do this one more time. You should have 3 tucks on the right side. Now repeat this process starting with the left marking. When you finish it should look like this:



7. Using a basting stitch, sew along the cut edge from the last tuck on the left side to the last tuck on the right side. Gather this stitch slightly and tie off the ends. Press it well.



8. Find the center at the top of the back. Measure 3” in each direction from the center. Sew a basting stitch from mark to mark – gather, tie off the threads, and press.



8. Lay the top out flat, and cut a slit along both sides – stopping about 8” from the top.



9. Now is the time to have your first fitting. Try it on to make sure you haven't gathered it too much or not enough. When you slip it over your head, it should sit right under your chest and flow comfortably over your hips.

10. Make the bodice. Lay out the top of the T you originally cut off. Use a cami that fits you well to trace an outline of the top. You can see that our zipper end (now covered) is about 1/4" shorter on each side. Do not fret. This is because we are not sewing it with our exterior and interior fabric. Later on, you'd see that your stitches will be just right beside the tip of your zipper ends.



11. Cut it out, just one layer, and when you get half way through, fold over what you have already cut onto the uncut portion and use it as the rest of your pattern. That way both sides will be symmetrical.



12. Set that piece aside. Using another piece of the top of the T, cut out a strip 2 1/2" x the width of the shirt. Lay this strip right sides together with the bodice front and stitch along the side seam using a 3/8" seam.



12. Slide it down over the tunic so that the bodice and tunic are right sides together. Pin well, making sure the bodice side seams are lined up evenly with the side of the tunic.



13. Sew around the top using a 3/8" seam. Flip the bodice right side out and press well.



14. Add the fabric panels on the side of the tunic. Lay a scrap piece of fabric underneath the split on one side of the tunic.



15. Spread the split so that it is comfortably open. Slide the fabric down so that it is about ½" longer than the bottom of the tunic. Pin the knit to the fabric.



16. Topstitch along the edge of the knit about ¼" from where it meets the fabric. Fold the bottom edge of the fabric under twice and press making it even with the edge of the knit. Top stitch to finish the edge. Trim away any excess fabric on the inside of the tunic. (I trimmed mine before I stitched it, but I think it would be easier to stitch it first)



Repeat on the other side.

17. Cut two strips off the remaining original top of the T – 1" x the width of the T.



18. Stretch these strips so that they roll up, essentially creating two pieces of knit yarn. These will be your spaghetti straps.



19. Again use a tank that fits you well and measure the length of the straps and the placement. Pin your straps in place.



20. Very carefully slip it over your head so make sure the length and placement is correct. If not, make adjustments. Use a stationary zig-zag stitch to sew the straps onto the bodice.

21. Add the embellishment! You can be creative here. Add whatever you like wherever you want it. I stitched the rick-rack along the top of the front bodice and along the bottom edge of my fabric inserts. You could of course put trim all the way around the top or bottom, I just didn't have enough so I improvised.



## DIY Waves of Ruffles Shower Curtain

By: Suzannah from Adventures in Dressmaking

Learn how to sew curtains for your shower with a free sewing pattern. These DIY Waves of Ruffles shower curtains are inspired by Anthropologie and other designer styles.



### Materials:

- Standard shower curtains are 72"x72", square-shaped with 12 buttonholes or grommets at the top. You'll need extra-wide fabric so that your curtain doesn't have a long seam down the center. Quilt backing fabrics come in extra-wide widths. I recommend buying 2.5 yards of 90" wide muslin. You could also use a large sheet and make it over!
- Start by tearing your muslin into the right size. You won't need the full 2.5 yards in width, but you'll need 72" tall plus hems.
- Add 1" on both vertical sides for the little hems, so tear your big piece at 74"

### 9 Beautiful Designer Knock Off Patterns

wide, along the length: you'll have one edge with selvage and one without.

- You'll need 2.5" at the top for a 2" hem, and 1.5" at the bottom for a 1" hem-- that means, tear your fabric at 76" long. Keep the extra!

### Directions:

1. On your vertical edges (one is selvage, one is torn), press under just under 1/2" and then another 1/2". Sew.





2. At the top, press under 1/2" and then 2". Sew. (If you have very thin fabric you may want to add a 2" wide strip of interfacing here, since you'll be adding buttonholes and it needs to take the stress of hanging).



3. At the bottom, press under 1/2" and then 1". Sew.

4. At the top, you'll need 12 buttonholes or grommets \_\_\_ apart. I'm doing 1" long buttonholes, but do whatever you like. Make them start at least 3/8" from the top so that your curtain liner is covered at the very top.

5. Okay, now for the ruffles. You had 9" extra after tearing off the 76" length for the curtain. Cut this 90" wide piece into three 3" long pieces.



6. Now, you'll use some of the extra from the selvage lengths of the fabric. It's a little weird to use some fabric on the grain, some against, but for ruffles it'll be okay. You wouldn't do this with clothing or anything.

Cut three 3" wide pieces the length of the fabric (2.5 yards).



7. Sew one 90" long piece to one 2.5 yard long piece. Repeat three times to make three equally long pieces. Press open.



8. Now it gets a little tedious. Zig-zag along the raw edges of all three long pieces, top and bottom. You could turn under 1/4" and then again 1/4" to make small hems, but gosh, that would be a LOT of pressing and sewing. And you'd want to make wider ruffle pieces to begin with. Zigzagging is easier, and I don't mind the romantic-but-casual look the partially raw edges give.



9. Gather 1/4" (the width of the presser foot) from one side of the ruffle pieces, all three. To gather, use the largest stitch on your machine and a very high tension.



10. Now, to place the ruffles. Depending on the pattern you want, you can sew your ruffles on wherever and it will look pretty! But I'm sort of going with the wavy ruffle pattern like Anthro's curtain, so I'll give instructions for that version.

Fold your curtain into thirds so you can mark off, with pins or fabric pen, the bottom third of your curtain. That's where most of the pattern will be.



See my fabric pen dashed line there?

It looks like the ruffles on Anthro's curtain have six peaks. So, I found six evenly distributed points on the curtain by folding it in half, then thirds and marking.



11. I used the lines that marked six evenly spaced points on the curtain and marked with dots the peaks and valleys of the waves. I used an angle that looked good. I measured about 6.5" up from the first row, putting it with enough space from the bottom so the waves weren't on the hem, and made the next two rows. From the points, I sort of improvised curves. It's meant to be ruffy and organic-looking, right? ;)



12. From there, you'll need to pin on and then sew down your ruffles. I did this by finding the approximate center of each ruffle, and pinning it to the center of the curtain. Pin the outsides down, and continue this half way technique at other points: 1/4, 1/8. If your gathering stitch was even throughout, you should have evenly distributed ruffles. But, all machines are different, so you may have to stretch out or gather up more to get your ruffles spread out evenly on the waves. Then, sew down.



All done! Hang over a light-colored or clear shower curtain liner.



## DIY Anthropologie Orimono Pillow

By: Suzannah from Adventures of Dressmaking

If you've ever seen the lovely pillow selection at Anthropologie, you know just how lovely (and expensive) they are. Let the DIY Anthropologie Orimono Pillow inspire you to create your own. Sew throw pillows to liven up your living space.



### Materials:

- Pull out your bag o' pretty scrap pieces you couldn't part with.
- Cut a square of neutral fabric 1" wider and 1" longer than your pillow form. I had a 22" pillow form so cut a 23" square to allow for 1/2" seam allowances all around. I used a tan cotton with a faint texture. I recommend fabric that's sturdy enough for home décor. If you use lightweight, quilting-weight cotton, also cut a square of muslin or cheap cotton to reinforce it with.
- You'll also want a fabric marker and a glue stick. You could use spray adhesive, which is messy, or some kind of fabric glue, or a ton of pins. The glue stick is a lightweight hold that keeps the

pieces in place until you sew them down.



### Directions:

1. Start at the center. Fold your fabric in half twice and mark the center point. Cut a small circle for the center of the flower. Put a little glue on it and press it down.

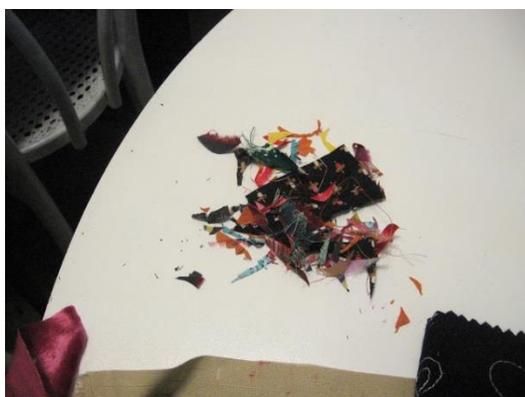


2. Cut out petal-shaped pieces and glue them down around the center piece. I had a picture of the original up on my computer screen the whole time and tried to mimic it with similar colors and shapes. Keep gluing the pieces down.

## 9 Beautiful Designer Knock Off Patterns



3. You'll create lots of little scraps!



4. Leave a little space between each petal. When you get toward the end of the process you may need very specifically shaped pieces, so you can use the fabric marker to trace the shape you need on the larger piece of fabric. See the faint lines I made?



5. Now, to the machine. The original has white stitching going across each petal, but that looks

like a LOT of sewing. Its petals are also zig-zagged down around the edges with a rust-colored thread, it seems, but that also sounds tedious. Sew the petals down however you like, but I opted for off-white thread in a straight stitch going around the edges of the petals. I didn't cut the threads between each petal, so I had threads connecting them as I sewed. This saves thread and frustration. It is also easier if you can lower the feed dogs so you can turn the seams in curves.



6. Now all your petals are sewn down. Make the back however you like.

OPTIONAL: If you really want to copy the original, make some bias strips in a strong-colored fabric, and use cording to make piping around all four edges. I honestly meant to do this but totally forgot that I was going to until I had just sewn the front and back together!

7. Sew your zipper on both sides' bottoms, before you sew the sideseams.



8. Unzip the zipper most of the way and sew the other three seams. I like to fold the zipper side seam allowances back toward the rest of the pillow so that when you flip it right side out, they stay out of the way.



9. Snip all four corners.



10. Press your sideseams flat...



11. Flip and turn the pillow cover right side out. Poke your corners out with a tool so that they make nice points.

Enjoy!



## LOFT Inspired Ruffle Tank

By: Disney from Ruffles and Stuff

What's better than learning to make your own clothes using a free sewing project? Sewing clothes based on more expensive designs from a store! Try this LOFT inspired ruffle tank for pennies on the dollar!



### Materials:

- Old tank
- Scrap knit fabric
- Sewing machine, needle, thread

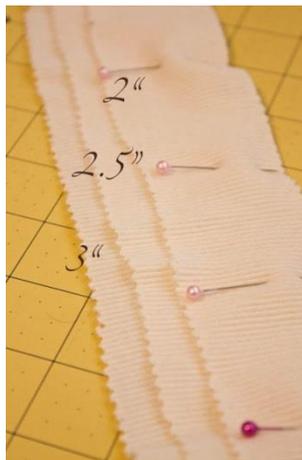
### Directions:



1. Start by using pinking shears to cut one side of a 2"x24" strip, cutting the other side with a straight edged rotary cutting or scissors. Repeat to make a 2.5" strip, and a 3" strip.



2. Pin the strips on top of each other with the flat sides flush.



3. Loosen your tension all the way and select your machine's longest straight stitch. Then sew all the way down the straight edge.

## 9 Beautiful Designer Knock Off Patterns



4. Slowly and carefully, pull the top thread to gather until your strips are 12" long. Sew a backstitch on both ends to hold in place.



5. Pin your ruffles to your shirt in a "U" shape, with seams touching, and sew them on.



Ann Taylor would say that you're done, but I thought it needed a little more fanciness to it, so I sewed some tiny little lace in a "U" shape, along the seams of the ruffles.



All done!



## Anthropologie Inspired Ruffle Scarf

By: Robie from So Sew Something

Celebrate Anthropologie's lovely ideas at a more reasonable price. The Anthropologie Inspired Ruffle Scarf is just as lovely as the original but can be made at home. Learn how to make a scarf worthy of creating. Add to any fall outfit for additional style.



### Materials:

- 2.5 yards of lightweight fabric
- Sewing machine, thread, needle

### Directions:

1. Start with 2.5 yards of lightweight fabric.
2. Cut 2 identical strips the entire 2.5 yard length of the fabric. I think my strips are about 5" wide but make them however wide or narrow that you want. It's YOUR scarf.



3. Then, cut 8 identical strips across the cross grain. To determine length, figure out how long/big you want the ruffle. Double that measurement and add 1" - 1/2" seam allowance on both ends)



4. Now join those 8 strips into 2 long strips. Meaning, sew 4 strips together twice.

## 9 Beautiful Designer Knock Off Patterns



5. For each of these two long strips, fold wrong sides together and press.



6. Tuck in a small seam allowance at both ends of the two long strips. Press. Sew ends closed.



7. Sew a long gathering stitch at the bottom of the long strips. (meaning, the side opposite the fold). Gather the ruffles and pin along one side of the main strip. Be sure to start and end about 1" away from the edge as shown. To make it easier to end up with a uniform ruffle I marked the middle to both the main strip and the ruffle strip.



8. Sew the ruffle to the main strip with about a 1/2" seam allowance. Then fold up the ruffle and pin the center.



9. Repeat ruffle, sew, and roll steps on other side. You'll end up with this concoction!



10. Now you're ready to get this scarf rolling!  
Put your second main strip on top of the  
"concoction" right sides together.



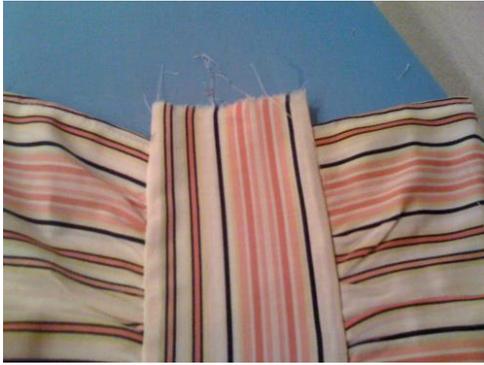
11. Pin all the way down to hold the strips and  
the ruffles in place. Sew down each side using  
about a 5/8" seam.



12. Now very carefully, begin turning right side  
out. Remember, there are a TON of pins inside  
that tube - if you pull too fast you'll either stick  
yourself or rip your fabric. I may or may not  
have done both!



13. Now press that little baby. You're almost  
done you just need to do something with those  
two ends.



14. Tuck them inside the tube.



15. Press and sew shut.



16. Press very well and you're done!



## Cirrus Duvet

By: Jessica from Sweetie Pie Bakery

This shirred duvet is perfect for your little princess's room! Make an Anthropologie inspired cirrus duvet using our cute sewing project and you'll make your little girl's dreams come true.

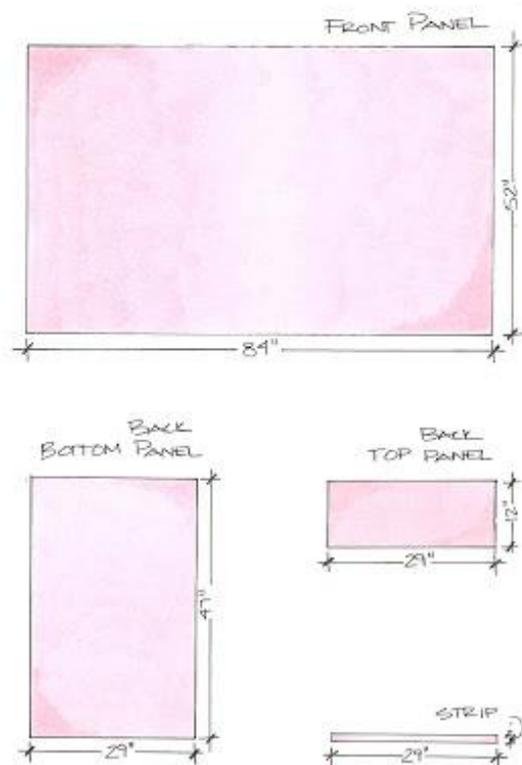


Here's how to make your own:

The final dimensions of this crib/toddler duvet will be 28" x 51". If you want to make one for a standard size bed, just keep in mind to double or triple the width of the fabric to account for the gathers.

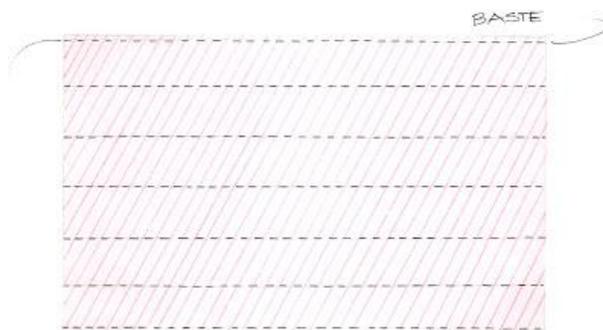
### Measurements:

- Front Panel-84" x 52"
- Back Top Panel-29" x 12"
- Back Bottom Panel-29" x 47"
- Strip-29" x 1"



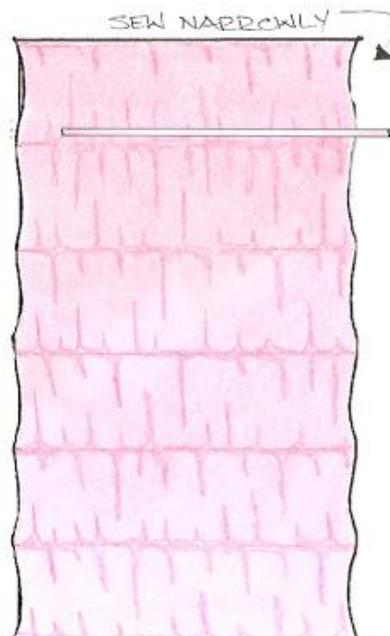
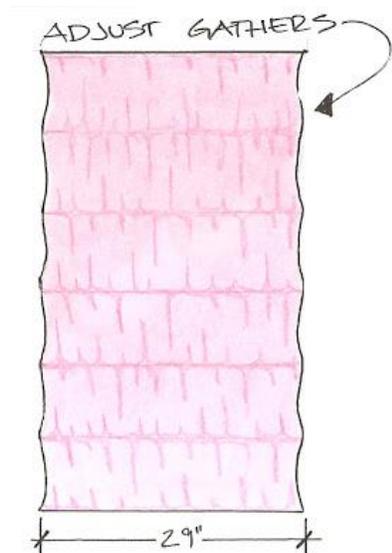
### Directions:

1. Divide the Front Panel piece into 6 sections so each row has a height of roughly 9". If you are making a larger duvet, I recommend the height of each row between 8" and 9". Just find a clean number to work with to make your life easier.
2. Go ahead and draw the lines onto the wrong side of the Front Panel.

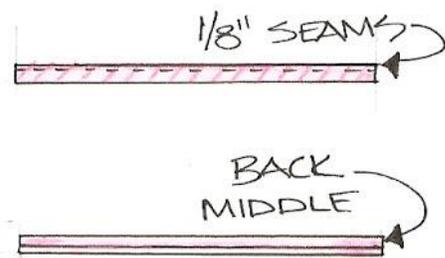


gathers. Sew each strip with a narrow seam.

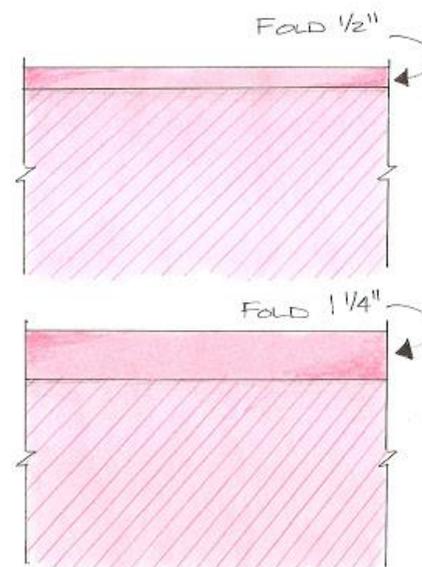
3. Sew down each line with a basting stitch making sure to leave the thread long on each end. Baste the top and bottom of the Front Panel with 1/4" seam allowance.
4. Cinch each row to measure roughly 29" wide.



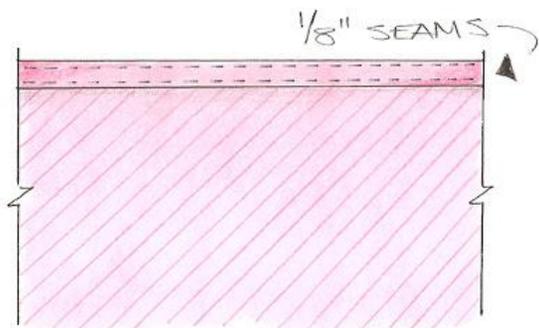
5. Take the 29" x 1" strips and sew right sides together with 1/8" seam allowance. Trim. Turn right side out. Iron flat with the seam on the back middle.



7. Take the Back Top Panel and iron over 1/2" towards the wrong side. Fold over again 1 1/4" towards the wrong side and press. Sew the flap with 1/8" seam allowance. (I did both ends of the flap because I liked the detail)

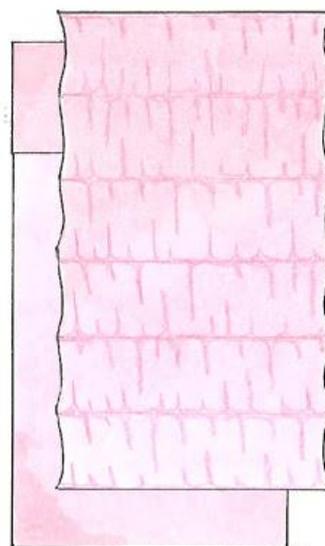


6. Lay the strips over the right side of the gathered rows but not the top and bottom

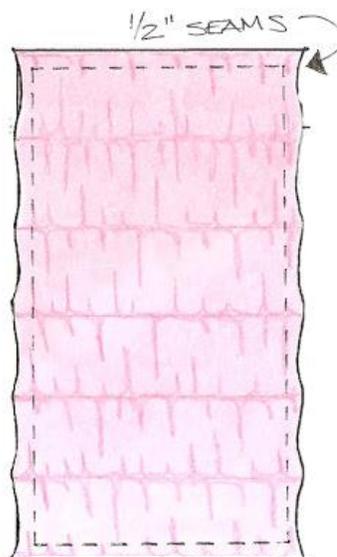
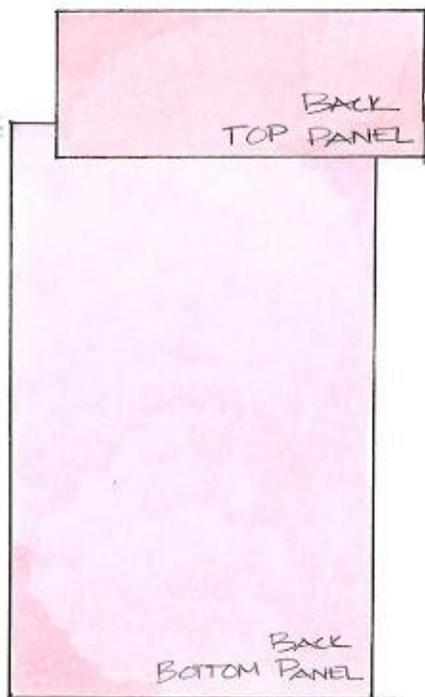


8. Do the same to the Bottom Back Panel.

9. Now lay the back panels on the floor, right sides up. Overlap the Top Back Panel over the Bottom Back Panel, making the total height 52". (You could tape this to the floor at this point to prevent it from shifting while layering the Front Panel)



11. Sew around the entire perimeter with 1/2" seams.



Done! Add your duvet and tuck in your babe.

10. Overlay the Front Panel, right sides together. Adjust the gathers at the top and bottom to fit the Back Panel.

# ALLFREESEWING

Free Patterns To Keep You In Stitches



## A special thanks to our contributors:

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Jamie & Shanna from [Swoon Style & Home](#)

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